

Potrero Gateway Eco-Patch & 17th **Street Improvements**

GBD Presentation 15th September, 2021

Alex Harker & Nicki Copley

field collective

www.field-collective.land



Why is biodiversity is important?

- Maintaining biodiversity, in particular for plants and wildlife that have been impacted by habitat fragmentation
- Unique identity for Potrero Hill that reflects it's natural history
- More resilient to climate change



San Francisco Biodiversity Policy

On May 23, 2017, the Commission on the Environment unanimously adopted a resolution that articulates a citywide vision and five long-term goals for San Francisco's nature and biodiversity. The resolution establishes the tremendous need for urban biodiversity work, illustrates some of the ongoing collaborative initiatives by the City and its community partners, and articulates strategies for the Department of Environment to employ to implement the five citywide biodiversity goals.



Citywide Biodiversity Vision. San Francisco is a place where our local biodiversity thrives in climate-resilient ecosystems that integrate healthy native wildlife and plant habitats throughout our city's physical environment, connecting ALL San Franciscans to nature daily and inspiring stewardship of our unique natural heritage in every neighborhood.

"the resolution establishes the tremendous need for urban biodiversity work"

San Francisco Climate Action A Vision for an Equitable and Sustainable City



field **collective** www.field-collective.land

"Expand the use of nature-based solutions, such as soil and vegetation, carbon and protect biodiversity."

1	Advance citywide collaboration to continually refine nature-based climate solutions that sequester carbon, restore ecosystems and conserve biodiversity	 By 2022, resource the interagency collabor support and shepherd the full implementation Ecosystems Chapter. Initiate an assessment of the potential for all to sequester carbon while <u>maximizing indig</u>
5	Maximize trees and other urban greening throughout the public realm	 Plant 30,000 street trees (~25% increase) in wells to complete the street tree network by Maximize, where woody vegetation is approached by coast live oak and other native trees and ar throughout the entire public realm.
8	Maximize greening and integration of local biodiversity into the built environment	 Maximize replacing concrete to create mor prioritizing street trees and habitat-friendly, local natives in the public right of ways. By 2025, develop and implement guideline maximize native pollinator habitat on public large-scale development projects.

ition needed to of the Healthy

City owned lands nous biodiversity.

the sidewalk tree 2040.

opriate, <u>planting</u> porescent shrubs

green spaces, limate-resilient

and incentives to residential, and





Serpentinite outcrop on the coastal bluffs of the Presidio https://www.nps.gov/goga/learn/education/serpentinite-faq.htm

field collective

www.field-collective.land



Project partners - a collection of motivated neighbors under various banners







Project Goals for Eco-Patch

1) plants are **native** to San Francisco;

2) plants will provide habitat and food **supply** for local native insects;

3) is visually and experientially engaging in order to encourage **neighborhood** adoption of the plants into backyards and other greenspaces;

4) will meet objectives of both CNPS and GBD community groups whilst also gaining approval by Caltrans and the San Francisco Department of Public Works.







8 different plant mix trials -including the two below:

OAK SAVANNA



SERPENTINE MEADOW



field **collective**

www.field-collective.land









FUTUREFORMS

Concept Board 1 |

Connecting Ecologies

2014/10/03/butt	
Bay Checkerspo Butterfly	$ \begin{array}{c} \hline \\ \hline $
Bees	Community Botanical
ingen	Garden
nity Arboretum?	Precious plants, native species, butterflies are placed front and center
for ecological	Putting plants, bugs and birds
	none and center
erant plants, blants, a ion garden	Intertwined within a concrete jungle of transportation infrastructure is a garden of earthly delights
mental, ?, iNaturalist	Eco-patch meets art and public space, infrastructure

Artistic Vision for FutureForms Art (taken from their concept board)

To act "as a habitat 'stepping stone' in conjuction with the Eco-Patch"

"Providing wildlife habitat and restoring biodiversity"

"Eco-Patch meets art and public space, infrastructure"

"Putting plants, bugs and birds front and center"





The planted artworks help reinforce the neighborhood's desire to build community around **art, ecology and public space.** These sculptural objects are meant to promote the interaction of plants, insects, birds and humans.

FUTUREFORMS





field collective

www.field-collective.land



CALTRANS PROPERTY



STREETSCAPE IMPROVEMENTS

WIDENED SIDEWALK DECORATIVE PAVING DECORATIVE CROSSWALK PEDESTRIAN LIGHTING ENHANCED CORNERS

LANDSCAPE ARCHITECTURE

FENCING PLANTING SOIL STABILIZATION

PUBLIC ART

SCULPTURE

ECO-PATCH TEST GARDEN

Public Works has designed a beautiful planting plan and we greatly appreciate their work to improve 17th Street!

However, it doesn't reflect the community's desire or the city's long term goals to support biodiversity though the use of native plants.



Our proposal

Field Collective hopes to work with DPW to amend the plant list to:

- reflect previously stated project goals of improving biodiversity and ecological resilience
- take into consideration the GBD's concerns about maintenence





What we would deliver

- 4 different plant palettes based on the varying microclimates and growing conditions
- Each palette would designed to maximize aesthetic and ecological benefits relating to the plant seasonality, bloom colors and biodiversity impact

Plant study area 8: **Serpentine Meadow**



Landscape inspiration:

Serpentine Meadow - a dynamic landscape of diverse grasses and wildflowers. Greens, yellows and pink textures and colors; a sense of uniform layers across the plane.

Our design response to test:

High, medium, and low layers of inflorescense within a homogenous matrix of grasses of mixed diversity

Plant colors during year:





field **collective**

www.field-collective.land



Groundcover Layer (50%) Carex praegracilis

Filler Species (5-10%) Castilleja exserta Stipa pulchra

Seasonal Layer (25-40%) Castilleja wightii Erysimum franciscanum Plantago erecta Clarkia rubicunda Lasthenia californica ssp. californica



Festuca californica Melica californica



Structural example **California Melicgrass**

Design Approach

1. Categorize / analyze plants

We categorize plants into the following categories following the criteria set out in the book *Planting in a Post* Wild World.

- Groundcovers

Erosion control, weed supression, green mulch. Should be: Low, shade tolerant, tend to be rhizomatous, stress tolerant

- Filler species

Seasonal color, temporary fillers until plants are mature, fills in holes in planting after a disturbance Should be: Able to reseed itself

- Seasonal layer

Visually dominant plants for a time. Larger quantities for impact Should be: Mid height, long to medium lifespans. When not in bloom plants will be companions to the structural plants

- Structural layer

Backbone of planting. Trees, dominant shrubs, tall perenials and grasses. Distinctive form. Must be: long-lived, Clump-forming, year-round structure

field collective www.field-collective.land

Rainer, T., & West, C. (2016). Planting in a post-wild world: Designing plant communities that evoke nature. United States, Oregon: Timber Press.



PLANT MIX 7: OAK SAVANNA

PHOTO CREDITS: 2. Stan Spencer; 3. 2011 Barry Breckling – CalPhotos, used under CC BY-NC-SA 3.0 / Cropped from original | Regents of the University of California, Berkeley. Accessed on December, 19, 2020. Available online at: http://calphotos.berkeley.edu/

Design Approach

2. Design plant mix

Design each plant mix by creatively synthesizing our landscape archetype analysis with the species list.

For each mix we design a layering of plants (structural, seasonal, filler or groundcover), and using a spreadsheet, we ensure each mix meets both the percentage proportions of the classifications, as defined by Rainer and West (2016), the design intent, and the habitat needs of our targeted species.

field collective

www.field-collective.land

PLANT MIX 1: COASTAL DUNE SCRUB







field collective

www.field-collective.land

STRUCTURAL LAYER (20%)

1. Eriophyllum staechadifolium 💓 🔸 2. Lupinus albifrons 💓 ≼

SEASONAL LAYER (35%)

3. Armeria maritima v californica 💓

4. Erigeron glaucus 💓 🔸

5. Eriogonum latifolium 🦋 📥

FILLER LAYER (SEEDED)

6. Achillea millefolium 💓 🔸

GROUNDCOVER LAYER (45%)

7. Fragaria chiloensis 💓 🔸



Indicates species of particular value to native butterfly and bee species



Maintenance

We would integrate

 maintenance into the design
 by collaborating with the GBD
 maintenance crew to refine
 the plant palettes to meet
 maintenance thresholds



Our fee

Broken into 2 stages

Stage 1:

Development of 4 different plant palettes, designed for the specific microclimates and growing conditions of the site = **\$1,650**

Stage 2: Planting plans to hand over to DPW = **\$900**



Let's foster a vibrant identity for Potrero Hill





"My point is this: each of the acres we have developed for specific human goals is an opportunity to add to Homegrown National Park. We already are actively managing nearly all of our privately owned lands and much of the public spaces in the United States. **We simply need to include** ecological function in our management plans to keep the sixth mass extinction at bay."

– **Douglas W. Tallamy,** Nature's Best Hope: A New Approach to Conservation that Starts in Your Yard



